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# Wyoming Cultural Trust Fund

## CTF E-Newsletter, January 23, 2020

January 23, 2020 by rbovee

This e-newsletter is designed to provide a brief update on the Wyoming Cultural Trust Fund and the happenings of its grant recipients.

It is our promise that this e-newsletter be brief, interesting and hopefully something that will provide you with ideas and contacts with other organizations around the state. If you wish to have your activity highlighted in this e-newsletter, please contact Renée Bovée, WCTF Program Coordinator.

## Women in Wyoming: Exactly Where They Need to Be

Growing up in Wyoming, Lindsay Linton Buk often saw the rural state as a limiting place of isolation, where she couldn't fully express herself.

"I honestly never imagined I would have a future for myself in Wyoming," said Linton Buk, an artist and photographer.

Years later, Linton Buk's *Women in Wyoming* debuted as a multimedia exhibition at the Buffalo Bill Center of the West. The exhibition opened October 25 and remains on display through August 2, 2020. This exhibition was supported in part by a grant from the Wyoming Cultural Trust Fund.

Featuring large-scale portraits and an audio soundscape, the *Women in Wyoming* exhibition is a celebration of the state's incredible women.



*Nimi and Nina McConigley, Women in Wyoming, Lindsay Linton Buk*

Fittingly, a team of women have helped make the project a reality—Whitney Western Art Museum Curator Karen McWhorter and Plains Indian Museum Curator Rebecca West, who serve as co-curators for the exhibition.

McWhorter said Linton Buk’s photographs “illuminate impressive and inspiring Wyoming women who’ve made a difference in their communities and well beyond.”



*Ann Simpson, Women in Wyoming, Lindsay Linton Buk*

The portraits, she said, offer intimate glimpses into their lives and personalities.

“These Wyoming women are photographed in places that they love, with people and pets that are important to them, wielding the tools of their trades, and entirely at ease,” McWhorter said. “Each shot feels personal and authentic; each woman featured exudes grace and strength.”

Linton Buk forged relationships with her subjects—it was never just showing up and snapping a photo.

“It’s really personal, which I love—that’s how I want it to be,” she said.

“It’s really special to be part of their lives,” she said.

From the start, Linton Buk knew she wanted the exhibit to feature audio components, to bring the images to life.

Paired with portraits, the audio elements “transport you to the journey that I’ve been on the last three years with some of these Wyoming sounds, and weaving in the wisdom and the learned experiences of all the subjects’ voices,” Linton Buk said.

The large-scale portraits also make a bold statement.

“When thinking about the scale, it was intentionally always wanting to go big and sort of capture that spaciousness that surrounds us in our state,” Linton Buk said.

Linton Buk hopes the exhibition brings pathways of success to light for women in Wyoming.



*Lauren Gurney, Women in Wyoming, Lindsay Linton Buk*

“It’s really powerful to see your peers out in the world doing amazing things,” she said. “It was really important to me to create more visibility for young girls growing up here. But I think for anyone, to know who your neighbors are, ...to build those bridges and connections, I think is really powerful.”

The exhibition’s 2019 debut coincides with the 150th anniversary of women’s suffrage in Wyoming. In 2020, America will mark 100 years since recognizing women’s right to vote.

“The work, I think, goes beyond these anniversaries,” Linton Buk said. “But I do think it’s a nice point to reflect on where we came from and where we are now...and where can we envision ourselves in the future.”

–By Tessa Baker

*Full article featured in Points West Magazine, Winter 2019 Edition. Tessa Baker is features editor for the Powell Tribune, having begun work there as a high school senior. She has also worked as a reporter in Idaho and England.*

## Dinwoody Petroglyph Restoration and Repair

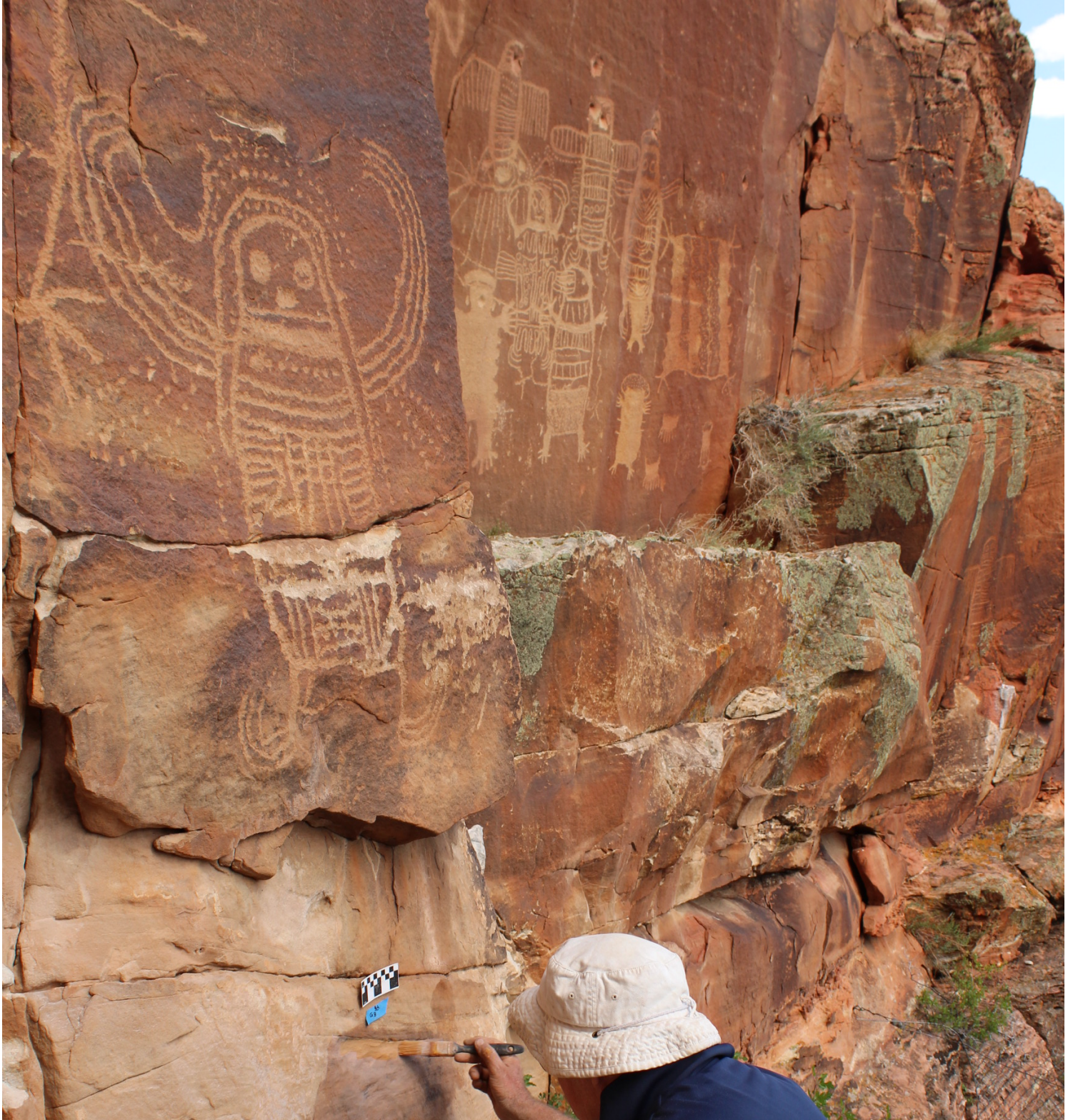
The Dinwoody Petroglyph site is a powerful and enigmatic location. The Eastern Shoshone Tribe have utilized the area for prayer and power-gathering for thousands of years. Many oral stories tell of powerful medicine men obtaining their healing power from the site. Archaeological evidence shows the long and repeated occupation of the area and also the various sacred images pecked onto the red sandstone faces depict tales and spiritual beings encountered there.



Very little research has been conducted at the site which is located near the western portion of the Wind River Indian Reservation, west Wyoming. This remote location doesn’t attract many visitors, but evidence does show the sacred images are undergoing a series of mindless vandalism on many panels throughout the area. Chain-link fences enclose the petroglyph area (around 97 panels) but still do not eliminate the firearm damage that it currently has sustained throughout the years. The Eastern Shoshone Tribal Historic Preservation Office (ESTHPO) surveyed the site in 2019 and documented 16 bullet holes and 44 graffiti occurrences on various surfaces at the petroglyph site compromising its physical and spiritual integrity. Calls from the ESTHPO Director to the State Historical Preservation Office were made. Information from Wyoming State Historic Preservation Officer, Mary Hopkins, revealed that there were grant opportunities with the Wyoming Cultural Trust Fund to assist in important projects like the Dinwoody Site. The ESTHPO immediately applied for the grant and also got

the approval from the Eastern Shoshone Business Council to conduct the work needed to start the graffiti removal and camouflage of the markings, letters, illegible scratches and outlines that obstructed the sacred panels.

Once the grant got approved, the ESTHPO hired the services of Johannes "Jannie" Loubser, Rock Art Specialist and Author, Stratum Unlimited, LLC. Jannie has been instrumental in removing and camouflaging graffiti and vandalism at a number of sites throughout the United States, South Africa, and Australia. Petroglyph sites such as Legend Rock, and Castle Gardens (located in Wyoming) were also projects that he worked at in the past. Work at Dinwoody occurred between July 29<sup>th</sup> – August 2<sup>nd</sup>, 2019.





Due to the deep nature and inaccessible locations of the bullet holes it was decided to leave them alone and use them as cautionary examples of disrespect to the site. Graffiti removal and camouflage of the 44 documented surfaces were removed with the least invasive removal techniques first. Camouflaging some of the other graffiti markings required color-matching natural earth pigment mixed with local water and charcoal. Unwanted chalking of the some of the images were also removed with water, cotton wool rolling poultices, and various brushes. The much-needed maintenance of the perimeter fence was addressed as well. Vulnerable areas were concreted and patched up, top barb wire was reinstalled, as well as the entrance gate.

The work conducted with Mr. Loubser was very rewarding, because we were taught techniques that could be applied for any future graffiti that may once again plague the site and many others. This project is just a start for this wonderful site and many more security measures and maintenance will be conducted over the next few years. Motion activated cameras and signage have also been installed in the area. With the help of the State SHPO, site stewards will be sent to the area to monitor and photo-document any new occurrences.

The Eastern Shoshone THPO would like to thank the Wyoming Cultural Trust Fund board members for approving this project. We could not have done it without your assistance! It was really imperative to give back the respect that Dinwoody deserves and with educational awareness, help prevent such atrocities like firearm vandalism, defacement, and graffiti.

— *Ho-wee-hoo!* (Thank you)

*Joshua Mann, Eastern Shoshone THPO Director*



## Wyoming Cultural Trust Fund Board Meeting: February 20-21

The Wyoming Cultural Trust Fund board will meet in Cheyenne February 20 and 21, 2020. The meeting will be held at the Historic Governor's Mansion, Carriage House, 300 East 21st Street.

The meeting will convene on Thursday, February 20 at 1 p.m., with the board departing the meeting for a site visit at 2:30 p.m. The meeting will reconvene on Friday, February 21 beginning at 8:30 a.m. and concluding by approximately 4 p.m.

This meeting is focused primarily on feedback presentations from recent grant recipients. An executive session may be held if necessary.

Wyoming Cultural Trust Fund meetings are open to the public.

An agenda is available on the WCTF website, [wyoculturaltrust.com](http://wyoculturaltrust.com). Please feel free to contact the WCTF administrator at [renee.bovee@wyo.gov](mailto:renee.bovee@wyo.gov) or by calling 307-777-6312 with any questions.



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