

Cultural Trust Fund Newsletter



Monday, August 19, 2013

This e-newsletter is designed to provide a brief update on the Wyoming Cultural Trust Fund and the happenings of its grant recipients. It is our promise that this e-newsletter be brief, interesting and hopefully something that will provide you with ideas and contacts with other organizations around the state. If you wish to have your activity highlighted in this e-newsletter, please contact **Renée Bovée**, WCTF Administrator.

Cheech Marin to Visit UW



Well-known entertainer Cheech Marin, who has gained additional acclaim as a collector of Chicano art, is scheduled to visit the University of Wyoming campus and present two public programs on September 6-7, 2013.

Marin will speak about art at 4 p.m., Friday, September 6, in the Wyoming Union Ballroom, followed by a book signing. The title of his talk is “Chicano Art: Cultivating the Chicano Future”. On Saturday, September 7, at 10:30 a.m. he will give an informal gallery walk-through at the UW Art Museum. Both programs are free and open to the public.

Marin, who is best known for his work in movies, television, and improvisational comedy, has been acquiring art for more than 25 years and has amassed arguably the most renowned collection of Chicano art in private hands.

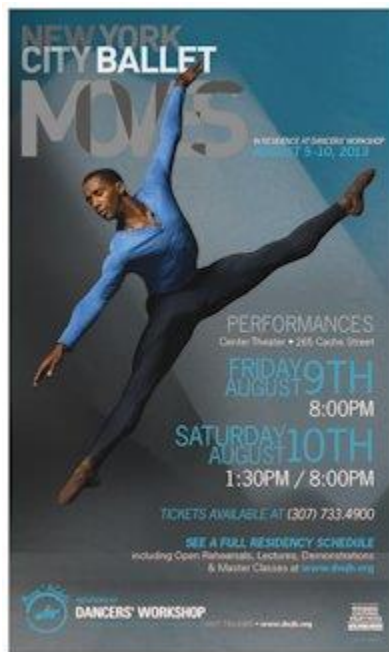
“Cheech Marin’s efforts as a collector of and advocate for Chicano art have made this important art genre visible and accessible to main street America,” says the UW Art Museum’s director and chief curator, Susan Moldenhauer. “His public lecture will illuminate the importance of this art and explore its connections to the broader genre of American art.”

A selection of paintings from Marin’s private collection will be on view at the UW Art Museum September 7 – November 23. “Chicanitas: Small Paintings from the Cheech Marin Collection”, features paintings all under 16 by 16 inches, and showcases 26 established and emerging Chicano artists. The painting styles include photo-realism, abstraction, portraits and landscapes.

The exhibition and Marin’s visit are made possible in part by the Wyoming Humanities Council, Wyoming Cultural Trust Fund, Wyoming Arts Council through the Wyoming State Legislature and the National Endowment for the Arts, UW Chicano Studies, UW Multicultural Affairs, UW Student Activities Council, UW Art Department, Wyoming Institute for Humanities Research, ASUW, MEChA, UW National Advisory Board Endowment, and UW Art Museum Gala funds.

For more information, visit the [UW Art Museum website](#) or call 307-766-6622.

New York City Ballet Visited Jackson



The New York City Ballet MOVES was in residence at Dancers’ Workshop in Jackson earlier this month. This was the fourth visit by this world-

renowned company to Jackson. During their week residency, the company held eight master ballet classes for all levels, two free open rehearsals, and two lecture demonstrations about the history and future of the company. The company performed a range of work to three packed houses, from a beautiful duet choreographed by Jerome Robbins, to new work choreographed by current company member Justin Peck. The week brought great inspiration to Dancer's Workshop and the Jackson community. The visit by New York City Ballet MOVES was supported in part by a grant from the Cultural Trust Fund.

WCTF Grant Deadline Rapidly Approaching



Okay, here's another not so subtle reminder, the postmark deadline for the next grant round of the Wyoming Cultural Trust Fund is OCTOBER 1, 2013. Applications are available on our [website](#). The grants administrator, me, Renée, will be glad to review draft applications through approximately September 15. Drafts can be sent via email to renee.bovee@wyo.gov. Please take advantage of this draft review, as I can often help catch those "little red flags" which raise questions or otherwise can jeopardize an application. Also, if you are still bouncing around a couple of ideas feel free to call me at (307) 777-6312 and let's talk to figure out the "best possible" option.

Remember, this grant deadline is for projects/events/activities which begin after January 1, 2014. WCTF grants are restricted to non-profit or governmental entity applicants based in Wyoming and do require a match (though that match can be either cash or appropriate in-kind).