

# Wyoming Cultural Trust Fund



## CTF Newsletter — June 30, 2016

June 30, 2016 Author by rbovee.

This e-newsletter is designed to provide a brief update on the Wyoming Cultural Trust Fund and the happenings of its grant recipients.

It is our promise that this e-newsletter be brief, interesting and hopefully something that will provide you with ideas and contacts with other organizations around the state. If you wish to have your activity highlighted in this e-newsletter, please contact Renée Bovée, WCTF Administrator.

**Lander LIVE, Summer 2016**



Want to see Wyoming Cultural Trust Fund dollars at work? Plan a trip to Lander, WY this summer to see Lander LIVE. The free music series brings nationally touring bands that typically do not play in small communities or even in Wyoming to their newly built JayCee Park stage.

Lander LIVE came together thanks to a small group of committed community members excited to bring more live music to Lander. In 2014 the Lander Chamber of Commerce in partnership with the idea committee developed Lander LIVE. Last summer was Lander LIVE's inaugural season featuring four bands and each show averaging over 1,000 attendees from around Wyoming and beyond. Also in 2015 the Lander Chamber worked with the City of Lander, Lander Parks & Recreation Department, and other sponsoring organizations to build the Jaycee Park Stage located permanently in Jaycee Park near the iconic Lander caboose and the middle fork of the Popo Agie River at N. 1st & Main Streets.

This summer's headliners include *Sister Sparrow & the Dirty Birds* (July 13th), *Hayes Carll* (July 28th), *Lake Street Dive* (August 11th), and *Fruit Bats* (August 25th), who are each touring with newly released albums. "When your closest large music venue is over two hours away, it is wonderful to have a space where our community can gather and host world class music", says Event Coordinator Rose Burke. "Normally, average ticket prices to see any one of our headliners is at least \$30, plus travel to Denver, Salt Lake

or if we are lucky Jackson. Lander LIVE is free. To provide this kind of cultural experience that can attract new visitors from around Wyoming and beyond is so unique,” continues Burke. Burke, a member of the Lander Chamber of Commerce team, says that she is hopeful that the series can grow and continue to put small communities such as Lander on the map as a destination for world class recreating but also tourism and culture.

Shows also feature Wyoming specific opening acts including the Eagle Spirit Dancers from the Wind River Indian Reservation as well as local food and drinks vendors. For more information about the concerts, times, location and more go to [www.landerlivemusic.com](http://www.landerlivemusic.com). Lander LIVE is presented by Fremont Toyota, sponsoring organizations, the Wyoming Arts Council, and the Wyoming Cultural Trust Fund.

## **The Nature Conservancy Heart Mountain Ranch Preserve Interpretive Trail**



The Nature Conservancy had the great opportunity to partner with the Wyoming Cultural Trust Fund on our Interpretive Trail Project on Heart Mountain Ranch Preserve. The ranch, owned and operated by the Conservancy since 1999, is located about halfway between the towns of Powell and Cody. In recent years, the ranch sees well over 1000

visitors annually. In 2012, the Conservancy installed interpretive displays in a cabin at the base of the mountain. The materials in this new Trailhead Interpretive Cabin were designed to highlight some of the natural and cultural history of the ranch. While plans for the cabin were still being discussed, the idea for also creating an interpretive trail was hatched. After completion of the cabin in 2012, it was decided that indeed an interpretive trail could add to and compliment the content already present in the cabin by making additional information available to visitors at strategic sites as they hike to the summit of Heart Mountain. We applied for a grant with the WCTF and were very happy to receive \$20,000 towards our project.

We worked with an incredible designer who shared our vision of how the panels should be presented to the public. The same designer also created the materials housed in the Trailhead Cabin, so we have a wonderful synergy of displays that complement and enhance each other. Having interpretive signage actually present at sites of particular interest along the hiking trail enhances the visitor experience by creating a closer connection to the natural and cultural history of the mountain and surrounding area.

We worked with numerous volunteers, both to help create and to help install the panels, and received over 200 hours of donated time towards the project. Marathon Oil Company, two Northwest College Outdoor Recreation classes, and several individuals helped build braces, set braces, and carry and install the panels. Some of the panels had to be carried on foot nearly a mile. We also worked with the Heart Mountain Wyoming Foundation and a couple of other very knowledgeable individuals who helped gather materials and draft text for some of the displays.

We appreciate very much the assistance provided to us by the WCTF. The grant was essential to us making our trail project a reality. Hopefully it will enhance the visitor experience at Heart Mountain Ranch Preserve for years to come. Thank you!

## **WCTF Grant Awards**

The Wyoming Cultural Trust Fund awarded \$201,254 to 26 cultural organizations around the state at their May 31-June 1 board meeting in Casper.

Awards were given to support a wide variety of projects including historic preservation activities, an endowment challenge, archaeological research, performance equipment, community concerts and documentary film projects. Below is a complete listing of awards by county:

### **Albany County**

- University of Wyoming Music Department, Cedar Walton Cultural Outreach Project, \$2,500
- University of Wyoming Archaeological Repository, Geographic Information System Website Development, \$20,000
- University of Wyoming Art Museum, Brandon Ballengee Public Programs, \$5,000
- Wyoming Public Media, Experience Wyoming Culture Through Media, \$8,000

### **Big Horn County**

- The American Legion, Greybull Post 32, Legion Hall Historic Renovation, \$5,000

### **Campbell County**

- Campbell County Public Land Board (CAM-PLEX), Ballet Folklórico “Quetzalli” de Veracruz, \$7,500
- City of Gillette, Donkey Creek Festival Improvements, \$10,000

### **Carbon County**

- Carbon County Museum, 2016 High Plains Powwow, \$2,000
- Town of Medicine Bow, Historical Museum, Owen Wister Cabin Rehabilitation, \$8,000

### **Fremont County**

- Central Wyoming College Anthropology Department, Dinwoody Glacier Archaeology, \$8,890
- Lander Art Center, What Can We Learn from a Bird? Exhibit, \$9,000
- Lander Chamber of Commerce, Lander LIVE 2016, \$5,000
- Lander Community Concerts Association, 2016-17 Concert Season, \$2,500

### **Goshen County**

- Eastern Wyoming College, Theatrical Lighting Upgrade, \$10,000

### **Johnson County**

- Museum of the Occidental Hotel, Renovations & Repair Existing Building Structure, \$10,000

### **Laramie County**

- Arts Cheyenne, Cheyenne ShakesFaire, \$4,500
- Cheyenne Frontier Days Old West Museum, Digitization of Films in Collection, \$3,839

- Cheyenne Little Theatre Players, Endowment Fund Campaign, \$10,000
- Wyoming State Museum, Shakespeare's First Folio in Wyoming, \$10,000

### **Natrona County**

- Casper Museum Consortium, Museum Minute on the Brian Scott Morning Show, \$4,000
- Fort Caspar Museum Association, Collection Storage Upgrades, \$3,000
- Wyoming Archaeological Society, Searching for the Battle of Red Buttes, \$11,150

### **Park County**

- Meeteetse Museums Foundation, "Ferret Town" Documentary Production Phase, \$15,000

### **Sheridan County**

- Wars' Voices, "Are You Listening" Educational Programming, \$6,000

### **Teton County**

- Jackson Hole Public Art, North Cache Nature Pavilion, \$6,000

### **Uinta County**

City of Evanston Urban Renewal Agency, Strand Theatre Stage Lighting and Acoustics Project, \$14,375

The next WCTF grant application postmark deadline is October 3, for project/events/activities which begin January 1