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## Values

riences are a must far them, to titled. They need in be con-nailly trying out new muscles id sibilities, she explained, in Day Cimp offers that op-timiting the sibilities and the sibilities of the sibilities. South between the ages of -in will find excitement at the runcil's Camp New Fork north Pincfole, Near New Fork north Pincfole, Steril Search Seattle will arrive in 4y, he said.

Camp Director Ray Ball has on working on new ideas for a annual summer learning ex-rience. Netterfield said. Ho

Saturday Morning, March 29, 1986

Rock Springs (Wyo.) Dally Rocket-Miner 13. F

## McFadden Discusses History Of Library

or council put an addition to the publication of the flow is a city bond leave," he hadded in the people at that time, only two the people at that time, only two passed, an improvement and and dition to the away applant and the library addition. The away addition is painter, carpet layers and yelectricians. The back door wan used for patrons, both adults and children, Now additions on used in patrons, and the library will be seen and children, Now additions on used for patrons, both adults and down, were used by many and enjoyed.

The state of the library, upstains and down, were used by many and enjoyed.

The thing is a successful library to peration, but about 1871 than die "growing pains" were becoming an affiction again, birs. McFaddon asys.

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## DARING WITH PROGRESS!!

Falcon Pump & Supply has been pleased to have played a Supporting as well as a Serving Role in the Local, Trona and Gas Industries for the past 7 YEARS. We hope to extend into many more progressive seasons within this area.

According to library board minutes from the period, the first librarian, Mary Clark, started at a salary of \$40 a month and was earning \$85 a month at the time of her death in 1937. The first janitor only earned \$11.50 a month. Energy costs for the library were

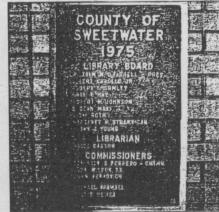
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with the reference area study room consisting of two wooden tables and some chairs.

By 1954, the original building had deteriorated and the library board and head librarian Wilmot Hamm petitioned the city council to repair the building. According to scrapbooks kept in the library, the floor in the basement had

In 1965, the library won the Book-of-the-Month Club's Dorothy Canfield Fisher Award for library excellence in a town with a population of less than 25,000 people. The award included a \$1,000 prize that belped the library purchase new research materials for the high school section of the library. Hamm, who



Dally Rocket-Miner/David Martin

1975 COMMEMORATIVE PLAQUE - The plaque Daily Rocket-Miner/David Martin commemorates the completion of the joining of the 1964 COMMEMORATIVE PLAQUE - The plaque Carnegie Library and the Community Fine Arts Center. The building stretches over a portion of commemorates the renovation done to the Carnegie Library in 1964. Paul J. Wataha was the mayor of Blair Avenue, which was formerly a part of the Lincoln Highway, the first transcontinental highway Rock Springs at the time and the contractor for the in the United States.



Daily Rocket-Miner/David Martin

DISPLAY ROOM — This display room that connects the Rock Springs Library to the Community Fine Arts Center was a staircase that led to the conference rooms below. The room was renovated four years ago to create another display room for the CFAC.

building across the street



Dally Rocket-Minen/David Martin

LIBRARY EXTENSION - The extended portion of the Rock Springs Library includes the main desk, computer terminals, new release sections and the CD and DVD collections. The second floor of the extension has offices and a magazine section

married and changed her last: name to McFadden, was congratulated by Vice President Herbert H. Humphrey in 1965, McFadden would continue to work at the library until retiring in 1986.

The final renovation and expansion, which was completed in 1975, caused a section of Blair Avenue to be permanently closed so the library and the Community Fine Arts Center could be joined, affecting a part of national histo-

"Blair Avenue originally was the Lincoln Highway. It turned on C Street and ran across the railroad tracks," Bob Nelson, coordinator of the Rock Springs Historical Museum, said.

Additions to the building were also made during this time, including a group of meeting rooms located in the basement of the building, a parking lot to the side of the CFAC building and added space for the library and a corridor that leads directly into the CFAC.

The CFAC portion of the building originally was an LDS Church that occupied 301 C St. and was dedicated Sept. 27, 1931.

Debora Soule, director of the CFAC, said, "The building was leased to the county and eventually it was purchased.

The Community Fine Arts Center started in 1939 when a science teacher at Rock Springs High School, Elmer Halseth, purchased a painting titled "Shack Alley" by Henrietta Wood for the high school. After that, Halseth would use dimes and nickels gathered from students and donations from community members to buy artwork during the summer and eventually collected one of the largest high school art collections in the nation, possessing works from Grandma Moses, Norman Rockwell and Elliot Orr among others. When the CFAC opened, Halseth was chosen to be the center's first director because of his contributions.

Much of the Rock Springs High School collection is on display at the center, with a few of the works in the collection displayed in the Sweetwater County School



MAIN LIBRARY — The children's library downstairs and the reference section and adult library upstairs are part of the original Carnegie

District No. Administration Building.

Since its opening, the CFAC has hosted a lecture by horror movie icon and art expert Vincent Price, hosted shows for numerous local and nationally known artists and has even drawn fire from Rock Springs residents for artwork dis-

The work, "The Worldly Chapel" by Darryl Newton, was acquired by the CFAC as a donation from Newton. When the work was first displayed, it met with harsh criticism and the CFAC decided to take it off display.

"It was too real for them," Debora Soule, director of the CFAC, said. "There were depic-

1 Central tions of people laying in the nude. Some people thought he (Newton) had portrayed people from the community."

According to a display about the picture next to "The Worldly Chapel," it was moved to the director's office and would only be shown to people who specifically asked to see it or people curious about the history of Rock Springs. When a show of Newton's art was hosted by the CFAC, "The Worldly Chapel" was placed on display again. According to the display, one visitor said, "The Worldly Chapel was so bad, it should have been burned the first time it was displayed." The painting is currently displayed at the CFAC.

Daniel's Jewelry Will Be Closed Saturday and Monday 52

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