

AN ACT to create W.S. 9-3-319 through 9-3-322 relating to works of art in public places of the state of Wyoming; providing definitions; providing for an allocation of not to exceed 1% for the acquisition of works of art in each public construction project appropriation; providing for the contracting and selection of works of art; creating a works of art in public places account; and providing for an effective date. Kay Mach

Introduced by:

:

DATE	ACTION	DATE	ACTION	
Feb 16	INTRODUCED		PLACED ON GENERAL MLE	
	READ FIRST TIME 22 aye Tom ley.			
	REFERRED TO CO.M. NO.			,
	DELIVETED TO LSO FOR PRINTING			
	RETURNED FROM LSO PRINTED		5; 016/3F 11	
	DELIVERED TO COM. NO			_
F-6.20	STANDING COMM. REPORT			
	AMEND AND DO TATS			
Febal	CONSIDERED ON COM, OF WHOLE			
	STANDING COM ANDT. ADDITED SFUSSI-A			
	DO PASS			
Feb.23	READ SECOND TIME.			
	AMENDED AS FOLLOWS S FILSAL - A			
	READ THIRD TIME			
	AMENDED AS FOLLOWS SFIIS31-A			
	-			-
	AYES_LY_NOES_LO_EXCUSION 1 about 0			
F-26-33	SENT TO HOUSE			
r	ENGROSSED			******
FEB24	Sent to House			·
-24 5%	Received from Senate			
	Read First Time			
	Delivered to Lienne Manager Lab		1	
	RETIRNER .			
	RECOMMENDED DO			

4 J, 

, I

4 P.

1

une Boyle

- McDarrie

Roban

بالمادي والمحالية وأربيته المالية أرافك ستطيب

-----

# 50 11 1NTRO Date Z/16/78

	Excused	Absent	Ayes	Noes
1 ARNEY			V	
0 BOYLE	· · · · · · · · · · · · · · · · · · ·		V	
9 CHRISTENSEN				
	week and the second sec	3.	V	
7 DAILY				4
6 FRISBY				V
5 GEIS		[		
4 HITCHCOCK		}	~	
3 JOHNSON			V	
2 KIMBALL				
1 MADSEN				C
D MAJHANOVICH			V	
9 McDANIEL			V	
B MOORE				L
7 MURRAY			V	
6 NICHOLS			V	
5 NORRIS				
4 NORTHRUP				
3 NOVOTNY				
2 OSTLUND				0
1 PECK		<u> </u>	~	ļ
0 PROFFIT		L	~	
9 RECTOR		<u> </u>	~ ~	
8 SADLER		·	<u> </u>	ļ
7 SEDAR		ļ		10
6 STAFFORD		<u> </u>		ļ
5 TAGGART			- V	1
4 TRUE			ļ	10
3 TURNER			1-2-	ļ
2 ZIMMER			4	
1 MR. PRESIDENT		<u></u>		
RESENT			-22	
	+ 1 -	NOES	•	
		10 C	ISED	1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.
			NT. 1. 30	

<u># 55=1/</u> Roll Call	of th	e Sen	ate 🗠	
of the FORTY-	FOURTH	LEGISI	ATURE	• .•
	Wyomi			
	Excused	Absent	Ayes	Noes
31 ARNEY				
30 BOYLE				
29 CHRISTENSEN			1	
28 CUNDALL				
27 DAILY				4
26 FRISBY				l.
25 GEIS				[aces
24 HITCHCOCK			<u> </u>	
23 JOHNSON			1	
22 KIMBALL			<u>ل</u>	
21 MADSEN				lawor
20 MAJHANOVICH			5	
19 McDANIEL	1		1	
18 MOORE				Ŀ
17 MURRAY	1		len	
16 NICHOLS				
15 NORRIS	1		6	
14 NORTHRUP				
13 NOVOTNY			4	х.,
12 OSTLUND		n	V	
11 PECK			المعما	
10 PROFFIT	1 		- tree	
9 RECTOR			1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 - 1997 -	5.
8 SADLER	1.		مبا	
7 SEDAR			~	
6 STAFFORD	1			S. C. S. S. S. S.
5 TAGGART				6
4 TRUE		1		- Lon
3 TURNER		1	600	a de la companya de la
2 ZIMMER	+	+	• •	6

PRESENT\_

242 - La

19	_
10	_
/	
<u>ی</u>	_
30	<u> </u>
	19 10 1 30

# INIRODUCED

STATE OF WYOMING

78LSO-092.01

SENATE FILE NO. 11

Art in public places.

1978

Sponsored by: Senator PE

PECK for

1 AN ACT to create W.S. 9-3-319 through 9-3-322 relating to 2 works of art in public places; providing definitions; pro-3 viding for an allocation of 1% for the acquisition of 4 works of art in each public construction project appropri-5 ation; providing for the contracting and selection of 6 works of art; creating a works of art in public places 7 account; and providing for an effective date.

8 Be It Enacted by the Legislature of the State of Wyoming:

9 Section 1. W.S. 9-3-319 through 9-3-322 are created 10 to read:

11

### ARTICLE 3

- 12 ALLOCATION FOR WORKS OF ART
- 13 <u>9-3-319. Definitions.</u>

14 (a) As used in this act, unless the context other-15 wise requires:

- 1 -

1 (i) "Architect" means the person or firm designing the public construction project, and includes 2 3 architects, landscape architects, interior designers and 4 other design professionals; 5 (ii) "Artist" means a practitioner in the 6 visual arts generally recognized by his peers or critics 7 as a professional who produces works of art. 8 (iii) "Council" means the Wyoming Council on 9 the Arts; 10 (iv) "Public construction project" means а capital construction project built with public funds; 11 12 (v) "Public funds" means any monies obtained: 13 Through taxation within the state; (A) 14 (B) From the federal government; or 15 (C) As a gift or grant designated for 16 the public construction project. "Works of art" means all forms of orig-17 (vi) 18 inal creations of visual art including, but not limited 19 to: 20 (A) Sculpture;

- 2 -

**.** 

1	(B) Painting;
2	(C) Mosaics;
3	(D) Photographs;
4	(E) Crafts;
5	(F) Calligraphy;
6	(G) Mixed media composed of any combi-
7	nation of forms or media; or
8	(H) Unique architectural stylings or
9	embellishments; including landscape architecture.
10	(vii) "This act" means W.S. 9-3-319 through
10 11	(vii) "This act" means W.S. 9-3-319 through 9-3-322.
	· · · · · · · · · · · · · · · · · · ·
11	9-3-322.
11 12	9-3-322. 9-3-320. Allocation for works of art.
11 12 13	9-3-322. <u>9-3-320. Allocation for works of art.</u> (a) Each appropriation for a public construction
11 12 13 14	<pre>9-3-322. 9-3-320. Allocation for works of art. (a) Each appropriation for a public construction project shall include an allocation of not less than one</pre>
11 12 13 14 15	<pre>9-3-322. 9-3-320. Allocation for works of art. (a) Each appropriation for a public construction project shall include an allocation of not less than one percent (1%) of the capital construction costs to be used</pre>
11 12 13 14 15 16	<pre>9-3-322. 9-3-320. Allocation for works of art. (a) Each appropriation for a public construction project shall include an allocation of not less than one percent (1%) of the capital construction costs to be used for the acquisition of works of art to be included in the</pre>
11 12 13 14 15 16 17	<ul> <li>9-3-322.</li> <li><u>9-3-320. Allocation for works of art.</u></li> <li>(a) Each appropriation for a public construction project shall include an allocation of not less than one percent (1%) of the capital construction costs to be used for the acquisition of works of art to be included in the construction of or to be placed permanently in the build-</li> </ul>

- 3 -

. . .

STATE OF WYOMING

1 (b) The architect is responsible for insuring 2 compliance with this section. 3 9-3-321. Contracting for and selecting works of art. 4 (a) All works of art acquired with funds allocated 5 under W.S. 9-3-320 shall be contracted for in accordance 6 with the following guidelines: 7 (i) The process for selecting works of art 8 shall be established by the council in accordance with 9 generally accepted jury methods; 10 (ii) Preference shall be given to works of art 11 created by artists who are Wyoming residents. 12 9-3-322. Account created; use. 13 (a) There is created the works of art in public 14 places account within the earmarked revenue fund, any monies in which shall be used to: 15 16 (i) Purchase works of art as provided in this 17 act; and 18 (ii) Reimburse the actual and necessary expenses of persons involved in selecting works of art 19 20 pursuant to W.S. 9-3-321.

- 4 -

78LSO-092

1 Section 2. The state of Wyoming, in recognition of 2 its responsibility to foster culture and the arts for all of its citizens and in its interest in the viable develop-3 4 ment of her artists and craftsmen, which stimulates the 5 vitality and economy of the state's communities, declares it to be state policy that a portion of appropriations for 6 capital expenditures be set aside for the acquisition of 7 works of art for public places. 8

9 Section 3. This act is effective July 1, 1979.

10

(END)

1978

- 5 -

# <u>58-1/</u>	3.0			123/78
Roll Cal of th <u>e FO</u> RTY of		LEGIS		
	Excused	Absent	Ayes	Noes
31 ARNEY				·
30 BOYLE				·
29 CHRISTENSEN				-
28 CUNDALL			in a second	
27 DAILY	A NAME OF A			4
26 FRISBY				5
25 GEIS				
24 HITCHCOCK				
23 JOHNSON			V	
22 KIMBALL				
21 MADSEN				
20 MAJHANOVICH			~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
19 McDANIEL			V	
18 MOORE				
17 MURRAY			-	
16 NICHOLS				
IS NORRIS				
14 NORTHRUP				
13 NOVOTNY				
12 OSTLUND			~	
11 PECK			-	
10 PROFFIT				
9 RECTOR				<i>L</i>
8 SADLER			~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	
7 SEDAR				
6 STAFFORD	$ \nu $			
5 TAGGART				
4 TRUE				-
3 TURNER	and the second se			
2 ZIMMER				
1 MR. PRESIDENT		•	V	
			j <	2

PRESENT

AYES	19	
NOES	10	
EXCUSED_	7	
ABSENT	0	
TOTAL	30	

FISCAL NOTE

Lieze No. 82	-		L.S.O. 78	- 092	Draft Ll		
<u></u>	-		Bill N	lo.	Jt. Res. No.		
			[				
I. Fiscal Data:			<b> </b>		L		
TITLE OF BILL: Art i	n public places	STATUTORY REFERENCE	NAME C	F FUND			
		Nos. Create	Ε	armarked			
CY TITLE: Capital Bu	ilding Commission	9-3-319/322					
ACE OF APPROPRIATION/RE	VENUE		New Program (X)				
Ca	pital Construction,		Local	Change in Existing Program() Local Government Impact ()			
The more than one appropria	tion is involved, show	overall effect below	, but sh	now break	down by		
aupropriation and fiscal y	ear on a separate page.	Round to nearest hu	indred o	lollars.	······		
	-	FISCAL PERIODS					
EFFECT OF PROPOSAL	First Biennial	SIENNIAL INCREASE OR Second Biennial					
	II FILSE DIEIMITAL	Becond Biennie					
Salaries & Number of	\$						
Personnal							
Supporting Expenses			·				
					· · · · · · · · · · · · · · · · · · ·		
Permanent Property							
· · · · · · · · · · · · · · · · · · ·							
				ł			
Aids to Localities							
					·		
Other							
	Ś						
ESTIMATED TOTAL COST	,			1			
GENERAL FUND				<u> </u>			
FEDERAL FUND							
OTHER				+			
ESTIMATED TOTAL REVENUE	\$	L					

Part II. Explain in a clear and concise manner what effect this measure will have on the costs and revenues of state government. Specify the source of funds for appropriations. Include effect on the current biennium and also the long-range fiscal effect, if any. Show how you arrived at the estimate. Use attached sheet and any additional sheets which you may need.

This is essentially the same bill covered by Fiscal Note #32. The bill allocates 1% of capital construction appropriation to provide monies for art objects. Additional monies may be involved. There is no practical way to estimate the fiscal impact.

1/30/78	LSO Audit Division	
Date 1/30/78	Agency A	Authorized Representative
 Date	Logislative Auditor Clearance	

# S.F. No. 11

V SF11551/A Delete the semicolon and insert "of the Page 2-line 11 state;". Delete "within" and insert "by". -KIMBALL Page 2-line 13 SF11S21/A Page 1-line 2 After "places" insert "of the state of Wyoming". Page 1-line 3 After the first word "of" insert "not to exceed". Page 2-line 11 After "state" (inserted by SF11SS1/A) insert "excluding highways and water and sewer projects". Page 3-line 14 Delete "less than" and insert "to exceed". Page 3-line 15 After "costs" insert "unless specifically excluded by the legislature". Page 3-after line 20 insert a new paragraph as follows and reletter following the paragraph accordingly: art (b) Each A appropriation for a public construction project shall not exceed one hundred thousand dollars (\$100,000.00). Fage 5-line 9 Delete "1979" and insert "1978". -PECK 11531 /A VPage 2-line 11 Before "capital" insert "state". / Page 3-in the amendment to paragraph (b), (SF11S21/A), in the first line, after "Each" insert "art". -PECK

. . .

# THE LEGISLATURE OF THE STATE OF WYOMING

House of Representatives

۲

				Cheyenne,	March	2,	, <b>19</b> 8
Mr. Speaker:					-		
Your Committee No	D	7	on	CORPORATIONS,	ELECTIONS	& POLITICAL	SUBDIVISIONS
to whom was referred	SF		_ No	11		·	

c

respectfully reports same back to the House with the recommendation that

it DO PASS

AYEBROESEXCUSEDMeenannoneCurryHurshJensenWinningerGuffeyStaufferCranfillClapp

Chairman

ENGROSSED

STATE OF WYOMING

78LSO-092/eng

SENATE FILE NO. \_\_\_\_\_

Art in public places.

Sponsored by: Senators PECK, BDYLE, McDANIEL, MURRAY and NOVOTNY

## A BILL

#### for

1 AN ACT to create W.S. 9-3-319 through 9-3-322 relating to works of art in public places of the state of Wyoming; 2 3 providing definitions; providing for an allocation of not 4 to exceed 1% for the acquisition of works of art in each 5 public construction project appropriation; providing for 6 the contracting and selection of works of art; creating a 7 works of art in public places account; and providing for 8 an effective date.

9 <u>Be\_\_It\_Enacted\_by\_the\_Legislature\_of\_the\_State\_of\_Wyoming:</u>

10Section 1. W.S. 9-3-319 through 9-3-322 are created11to read:

- 12 ARTICLE 3
- 13 ALLOCATION FOR WORKS OF ART
- 14 <u>9-3-319</u> Definitions.

STATE OF WYOMING

3

1 (a) As used in this act, unless the context other-2 wise requires: 3 "Architect" means the person or firm (i)designing the public construction project, and includes 4 5 architects, landscape architects, interior designers and other design professionals; 6 7 (ii) "Artist" means a practitioner in the 8 visual arts generally recognized by his peers or critics 9 as a professional who produces works of art. 10 (iii) "Council" means the Wyoming Council on 11 the Arts: 12 (iv) "Public construction project" means a 13 state capital construction project built with public funds of the state excluding highways and water and sewer 14 15 projects; 15 "Public funds" means any monies obtained: (V) 17 (A) Through taxation by the state; 18 (B) From the federal government; or 19 (C) As a gift or grant designated for 20 the public construction project.

- 2 -

78LS0-092

1 (vi) "Works of art" means all forms of orig-2 creations of visual art including, but not limited inal 3 to: 4 (A) Sculpture; 5 (B) Painting; 6 (C) Mosaics; 7 (D) Photographs; 8 (E) Crafts; 9 (F) Calligraphy; 10 (G) Mixed media composed of any combi-11 nation of forms or media; or 12 (H) Unique architectural stylings or 13 embellishments; including landscape architecture. 14 (vii) "This act" means W.S. 9-3-319 through 15 9-3-322. 9-3-320. Allocation for works of art. 16 17 (a) Each appropriation for a public construction project shall include an allocation of not to exceed one 18 percent (1%) of the capital construction costs unless spe-19

1978

- 3 -

cifically excluded by the legislature to be used for the acquisition of works of art to be included in the construction of or to be placed permanently in the building or other public facility being constructed, or within the jurisdiction or state agency for which the building is constructed.

7 (b) Each art appropriation for a public construction
8 project shall not exceed one hundred thousand dollars
9 (\$100,000.00).

10 (c) The architect is responsible for insuring 11 compliance with this section.

12

## 9-3-321. Contracting for and selecting works of art.

(a) All works of art acquired with funds allocated
under W.S. 9-3-320 shall be contracted for in accordance
with the following guidelines:

16 (i) The process for selecting works of art
17 shall be established by the council in accordance with
18 generally accepted jury methods;

19 (ii) Preference shall be given to works of art
20 created by artists who are Wyoming residents.

21 <u>9-3-322</u> Account created: use.

- 4 -

1978

Ł (a) There is created the works of art in public places account within the earmarked revenue fund, any 2 monies in which shall be used to: 3 4 (i) Purchase works of art as provided in this 5 act; and 6 (ii) Reimburse the actual and necessary 7 expenses of persons involved in selecting works of art 8 pursuant to W.S. 9-3-321. 9 Soction 2. The state of Wyoming, in recognition of its responsibility to foster culture and the arts for all 10 11 of its citizens and in its interest in the viable develop-12 ment of her artists and craftsmen, which stimulates the 13 vitality and economy of the state's communities, declares 14 it to be state policy that a portion of appropriations for 15 capital expenditures be set aside for the acquisition of 16 works of art for public places.

17 Section 3. This act is effective July 1, 1978.

18

(END)

- 5 -

1978

**.** . . . .