

## Cultural Trust Fund Newsletter



**Thursday, July 22, 2010**

This e-newsletter is designed to provide a brief update on the Wyoming Cultural Trust Fund and the happenings of its grant recipients. It is our promise that this e-newsletter be brief, interesting and hopefully something that will provide you with ideas and contacts with other organizations around the state. If you wish to have your activity highlighted in this e-newsletter, please contact **Renée Bovée**, WCTF Administrator.

### Meeteetse Bank Building



In 2009 the Meeteetse Museum District received a \$25,000 grant to assist with preservation and rehabilitation of the Bank Building (1901), which is on the National Register for Historic Places. This three phase project will involve interior repairs, interior preservation and exterior repairs. The Meeteetse Museums mission is to collect, preserve, and interpret the cultural and natural history of Meeteetse and its geographical surroundings in order to educate residents and visitors about the heritage and history of the area.

Kate Holberg, Director, notes that she "sanded through layers and layers of paint to find the original color to be robin's egg blue," now on the walls of the repaired and rehabilitated first floor. They also discovered the original plaster color of the ceiling. The floors are currently being refurbished and they hope to conclude the interior rehabilitation this summer. The exterior work

will be completed next summer.

### Ludwig-Svenson Photographic Collection Online



Last year the American Heritage Center at the University of Wyoming received a WCTF grant to digitize and duplicate photographic negatives from early 20th century Laramie photographer Henning Svenson and his studio, Ludwig-Svenson Studio. Svenson, who emigrated to the United States from Sweden in 1903, and eventually settled in Laramie in 1905, was the primary commercial and studio photographer in early Laramie. He was known for his portraiture of Laramie residents and scenes of the surrounding area. Most notably, the collection depicts the changing customs and habits surrounding life in Laramie and the early development of the University of Wyoming in the first decades of the 20th century.

The project successfully digitized 3,916 nitrate and acetate negatives from the 1910s to 1940s and duplicated to film 2,500 of those fragile negatives. You can visit the site by [clicking here](#).

This past June, the WCTF board awarded another grant to the American Heritage Center to digitize and make accessible online 7,300 images from our most prominent Wyoming-based photographic collections, which include photographs from Meeteetse-based photographer Charles Belden, Rawlins photographer Frank J. Meyers, Lovell photographer Hugo Janssen, Jackson-area photographer Stephen N. Leek, early 20th century Wyoming missionaries W.B.D. and Annette Gray, and Fort Washakie-area homesteader James K. Moore.

### Historic Ames Monument to be Rehabilitated



The 128-year-old pyramid south of the Vedauwoo exit on I-80 in Albany County is to be repaired and rehabilitated this coming year, thanks to the State Parks, Historic Sites and Trails division with the support of the Wyoming Cultural Trust Fund, the State of Wyoming Critical

and Deferred Maintenance Fund, the Capitol Enterprise Fund and a sign grant from Wyoming Travel and Tourism.

The Ames Monument was built by the Union Pacific Railroad in what was then the town of Sherman as homage to Oakes and Oliver Ames -- the brothers that made the much-desired railroad that reached the California coast a reality after the Civil War. The most prominent architect of the time, Henry Hobson Richardson, was hired to design the monument. Augustus Saint-Gaudens, the best sculptor of the day, designed the Ames brothers likenesses that adorne the top of the pyramid. The Norcross Brothers, the contracting company that built the West Wing of the White House and Trinity Church, built the monument